FRANZ SCHMIDT: A CATALOGUE OF THE ORCHESTRAL MUSIC

1896-99:	Symphony No.1 in E major: 44 minutes + (Chandos, Marco Polo and Naxos cds)
1911-13:	Symphony No.2 in E flat major: 47 minutes + (Chandos, Naxos, Andante and Music and Arts cds)
1923:	Concertante Variations on a theme of Beethoven for Piano(Left Hand) and Orchestra: 31 minutes + (cpo, Berlin Classics and MDR cds)
1925:	Variations and Fugue on an original theme in D major for fourteen trumpets, timpani and organ
1925/31:	Chaconne in D minor for orchestra: 27 minutes + (Naxos cd)
1927-28:	Symphony No.3 in A major: 42 minutes + (Chandos and Naxos cds)
1931:	Variations on a Hussar's Song for orchestra: 26 minutes + (EMI, Naxos, Living Stage, Preiser and Andromeda cds)
1932-33:	Symphony No.4 in C major: 43 minutes + (Chandos, EMI, Naxos, MDG, Decca and Pentatone cds)
1934:	Concerto for Piano(Left Hand) and Orchestra in E flat major: 47 minutes + (cpo and MDR cds)
1935-37:	Oratorio "Das Buch mit sieben Siegeln" for soprano, contralto, tenor, bass, chorus, organ and orchestra: 106 minutes + (EMI, Chandos, Sony, Andromeda, Orfeo and Preiser cds)
1937:	"Fuga solemnis" for organ, sixteen brass instruments and timpani + (Naxos cd)
1938-39:	Cantata "Deutsche Auferstehung" for soloists, chorus, organ and orchestra (unfinished)